

# Veni sponsa Christi

Musica quinque vocum (1543), Paribus vocibus

Leonora d'Este? (1515-1575)

Scotto

Transposed a fifth higher than original.

Quintus

The musical score for the Quintus voice part is written on a single staff in G major (one sharp) and 2/1 time. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/1. The score is divided into four systems, each starting with a measure number (8, 11, 20, 29) in the left margin. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line.

8 Ve - ni spon - sa Chri - - - sti, Ac - -

11 - cipe co - ro - - nam, ac - ci - pe co - ro - - nam, ac - cipe co - ro - nam,

20 Quam ti - bi Do - - mi - nus, Pre - pa - ra - vit in e - ter -

29 num, pre - pa - ra - vit in e - ter - - num, pre - pa - ra - vit in e - ter - num.