

# It's a Way of Singing: from Camerata to Caruso

SEMINAR | 26 - 27 FEBRUARY 2022

Presented by Judith Temmerman, graduate voice student at School of Arts Gent.

This seminar is devoted to the evolution of vocal education, starting in the late Renaissance running up to the 20<sup>th</sup> century. The program is aimed at singers and voice enthusiasts with a keen interest in the history of classical singing. In the course of two days you'll be introduced to the principle treatises on voice production of the day and their influence on both singers and composers. The goal is to provide perspective on today's voice pedagogy. Illuminating, to the point and in accessible language.

## Program

**SATURDAY 26 FEBRUARI 14.00 - 17.30** | Towards the Soloist Performer | Individual Teachers towards Schools of Singing | Towards the Modern Era (part one)

**SUNDAY 27 FEBRUARI 14.00 - 17.30** | Towards the Modern Era (part two) | Synthesis of the Traditional Italian Schools and Science | The Turn of the Century

*There's a 30 min. break during both sessions, during which refreshments are served.*

(For further program details, see next page)

## Participation

Price: € 40 (for the entire weekend)

Language: English or Dutch (depending on participants)

Location: De Graaf: Graaf Van Vlaanderenplein 32, 9000 Gent

Covid-19 safety measures are taken into account during the course of the seminar.

## Content description

- Towards the Soloist Performer (16<sup>th</sup> – 17<sup>th</sup> century)  
The Old Masters | Roman Schola Cantorum | Maffei | Zacconi  
Camerata: Stile recitativo | Caccini | Monteverdi | The Castrati and the female Soprano | Tosi
- Individual Teachers towards Schools of Singing (17<sup>th</sup> – 18<sup>th</sup> century)  
Bolognese School | Pistocchi | Bernacchi | Padre Martini  
Neapolitan School | Porpora  
Opera in France | Bacilly | Lully | Rameau
- Towards the Modern Era (18<sup>th</sup> – 19<sup>th</sup> century)  
Scientific Explanation of Voice Production | Ferrein | Hamberger | Bérard and Blanchet  
Bolognese School 2.0 | Mancini | Mengozzi | The last great Castrati  
Neapolitan School 2.0 | Giovanni Ansani | Manuel García I
- Synthesis of the Traditional Italian Schools and Science (19<sup>th</sup> century)  
Manuel García II | *Coup de Glotte* | On the Breath | Vocal Registers | Timbres  
Francesco Lamperti | Refining the *Appoggio* | Vocal Registers | Vocal Attack  
The Old School under Threat | Scientific revolution | The National Schools
- The Turn of the Century (into the 20<sup>th</sup> century)  
García and Lamperti' s lasting Legacy | Their most famous pupils  
Some individual cases | Lehmann | Caruso | De Reszke | The Melocchi School